

HELENA HIETANEN

Visual artist / sculptor born -63

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Sculptures and installations dealing with topics related closely to personal life experiences, life and death, human lifecycle, handicraft traditions and traditional working methods combined with light techniques of of the present time, special

interest in the combining of natural and artificial light, shadow, the change of natural light and how materials reflect it, materials range from rubber to human hair and optical fibres, at the moment working with how natural and artificial

light effects spaces and interiors, artistic concepts combined with architectural lighting, several public works recent years. Museum installations and public works using video as light together with visual artist, husband Jaakko Niemelä.

EDUCATION

2008 Taiteilija museossa / Artist in museum / education program by Kiasma pedagogy department

2006-07 Valon arkkitehtuuuri / Architecture of light- education program for lighting design IADE / UIAH Helsinki

1983-92 Department of arteducation, University of Industrial Arts UIAH, Helsinki

1989-91 Drawing department, Helsinki University

SELECTED SOLO EXHIBITIONS

2006 "Genesis-unfinished" video installation, Candyland/ Hammarby Artport / Stockholm, Sweden, together with Jaakko Niemelä

2002 i8 galleri, Reykjavik, Iceland

1996 Galerie Anhava, Helsinki, Finland

MUU Gallery, Helsinki, Finland

1993 Gallery Sculptor, Helsinki, Finland

SELECTED GROUP EXHIBITIONS

2008 Cloth & Culture Now, Manchester, UK

2007 Kommentti / HoviArt näyttelyssä Anttolan Hovissa, Mikkeli

Kommentti / Transparent näyttelyssä Fiskarsissa

2006 "Kolme tasoa / Three levels", light-spaces, Anttolan Hovi / HoviArt, together with Jaakko Niemelä, Finland

"Taivaskone/ Heaven machine", video-light installation, Retretti, together with Jaakko Niemelä, Finland

"Cultures of Creativity", The Centennial exhibition of the Nobel Prize, Singapore Science Center, Singapore

"Cultures of Creativity", The Centennial exhibition of the Nobel Prize, Bangalore, India

"Cultures of Creativity", The Centennial exhibition of the Nobel Prize, British Library, London, UK

2005 "Taivaskone/ Heaven machine", video-light installation, together with Jaakko Niemelä", Wäinö Aaltosen Museum, Turku, Finland

Technolace / Turun taidemuseo, Turku, Finland

Lighting competition for Port of Helsinki/ WSP consultants Lt, Light fair, Helsinki, Finland

Kamppi square competition / Kamppi busstation, Helsinki, Finland

Tellus / Telefonplan / environmental art competition, AB Fastigheter, Stockholm, Sweden

"Cultures of Creativity", The Centennial exhibition of the Nobel Prize, British Library, London, UK

"Cultures of Creativity", The Centennial exhibition of the Nobel Prize, The Exploratorium, San Francisco, USA

"Cultures of Creativity", The Centennial exhibition of the Nobel Prize, New York Hall of Science, New York, USA

2004 Quietness / Finnish Art and design, Fiskars, Finland

2003 Quietness / Finnish Art and design, Ozone Center, Tokyo, Japan

Beyond Paradise/ Moderna Museet, Shanghai, China

The Centennial Exhibition of the Nobel Prize, Houston, USA

2002 Beyond Paradise/ Moderna Museet, Bangkok, Thailand- Kuala Lumpur, Malesia

The Centennial Exhibition of the Nobel Prize, Seoul, South-Korea

The Centennial Exhibition of the Nobel Prize, The National Science Museum in Tokyo, Japan

2001 The Centennial Exhibition of the Nobel Prize, Oslo, Norway

Stadtgalerie Kiel / FRAME, Germany

2000 Statens konstråd, Stockholm, Sweden

Finnish Sculptors/ Malmö Art Museum, Sweden- Rostok Art Museum, Germany

1999 The Czech Museum of Fine Arts, Prague, Czech Republic

Les Champs de la Sculpture 2000, Paris, France

Charlottenburg, Kobenhagen, Denmark

ARCO / Galerie Anhava, Madrid, Spain

1998 UmeSe., Umeå, Sweden

Stockholm Art Fair / Galerie Anhava, Stockholm, Sweden

1997 Talvi, Barbican Centre, London, UK

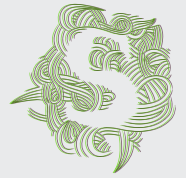
Illuminazione, Venice Biennale, Venice, Italy

Kunsthalle, Helsinki - Arsenal, Riiga, Latvia

Stockholm Art Fair / Galerie Anhava, Stockholm, Sweden



- 1996 Tallinn City Gallery, Tallinn, Estonia
1995 Art Hotell Lydmar / Galerie Anhava, Stockholm, Sweden
1990 Exhibition of young artists, Kunsthalle, Helsinki, Finland



WORKS IN COLLECTIONS

Espoo city, Helsinki City Art Museum, Malmö Art Museum Sweden, Museum of Contemporary Art Helsinki, Oulu Art Museum, Pyykin linna Tampere, State of Finland, Tampere Contemporary Museum of Art, Turku city, Umeå city, private collections in England, Finland and Sweden.

PUBLIC WORKS

- 2008 Valopeli / Lightgame, facade lighting of an Arabianranta apartment building
2005 "Forest" Illuminated wall, Keva office building, Helsinki, Finland
2004 "Glow" lightwork, Talvikankaan monitoimitalo, Oulu, Finland
2003 "Reflexion" lightwork, Artists House in Vuosaari, Helsinki, Finland
2003 "Lightwall", Iksu cultural spa, Umeå/ Umedalen, Sweden
2002 "3"-lightwork and light plan for church of Tapiola, Espoo, Finland (together with light designer Tarja Ervasti)
2001-06 "Network" lightwall and space divider at the Nobel Museums touring exhibition, f.ex. Oslo, Seoul, Tokyo, Houston, Chicago, Kuala Lumpur, Firenze, New York, San Francisco, London, Bangalore, Singapore
2001 "Network" lightwalls at the Nobel Museum, Stockholm, Sweden
1993 "Rubber Laces" Light/ shadow installation at Esbo courthouse wedding chapel, Espoo, Finland

PRIZES

- 2007 Kuvasto ry / Erik Enroth prize
SKjL prize
2004 Millennium Technology Award, design for the award statue, 1. prize
Kuntien Eläkevakuutus new office building, Kaisaniemi, Helsinki, 1. prize
2001 Statens Konstråd / Halmstad, lightplan for river area in the city center, 1. prize together with architect Vesa Honkonen
Radiolinja / new office building, Keilalahti Espoo, 1. prize
1999 Finland state prize

TEACHING

- 2001-02 Academy of Visual arts Helsinki (painting department)
1994-97 Annantalon lasten ja nuorten taidekeskus / Annantalo center for children Helsinki
1991-96 Pohjois-Helsingin kuvataidekoulu / Pohjois-Helsinki arts school for children
1990-95 Keravan nuorisovankila / Kerava prison for juvenile delinquents
1990-92 Järvenpään kuvataidekoulu / Järvenpää art school

LECTURES

- Artschool Maa / Suomenlinna, Helsinki, Light course, lecture of my light works, rector visual artist Petri Kaverma 9.12.03
Kiasma / Museum of contemporary Art Helsinki, series of lectures from exhibition Yöjuna artistst 4.12.03
University of art and design, Helsinki, Light course, lecture of my light works in english, professor architect Pentti Kareoja fall 2003
The Nobel Museum, Stockholm, public lecture about my artworks in english, curator Olov Amelin fall 2001

SELECTED ENGLISH ARTICLES

- Framework / the finnish art review/ FRAME no 8 / April 08,
"Bright Noise-From Light Sculpture to Political Activism" (feature),
Helena Sederholm
- Views on Finnish Technology / TEKES, 1/ 2007,
"Shedding artistic light on technology", T. Bird
- Ptah: architecture, design, art / publisher the Alvar Aalto Academy,
2 / 2004, "Living light - a new form of ecclesiastical art", Illumination Exhibit 3, Tapiola church, H. Hietanen ja T. Ervasti
- ARK Arkkitehti lehti 4 / 2002, "Valaisevia seinä / Illuminating walls",
H. Hietanen (coverpicture)
- Art Review, May 2002, vol. LIII, "Wired Nation, new media art from Finland" by Oliver Lowenstein
- Nu: The Nordic Art Review 3 - 4 / 2000, "Light is energy", T. Koskinen
- Den stora skalan / Statens konstråd 2000,
"Stortorget i Kalmar- parallella skissupdrag 1999", C. Gabrielsson
- Architecture and Urbanism (Japan), 2000:01, No. 352,
"Helena Hietanen and Mikko Summanen: Technolace Sculpture

- Lumineuse (Paris, France)", coverpicture: Technolace by Hietanen
- Fourth Door Review, 2000, No. 4, "Helena Hietanen's Technolace: angel hairs in the architecture" by Oliver Lowenstein, coverpicture: Technolace by Hietanen
- ARK Arkkitehti lehti 6 / 1999 (Finnish Architectural Review), "Technolace", Mikko Summanen
- Muoto lehti 2 / 1998, "Valo / Talvi / Reflecting Finnish culture", M. Margetts
- Time Out Lontoo 17.12.1997
- The Guardian 2.12.1997, R. Withers
- Form Function (no. 67) 3 / 1997, "Fine arts: The Venice Biennial of 1997", T. Keinänen
- Artikkelit, katalogi / FRAME 1997 / Venetsian XLVII Biennale, "Illuminazione", M. Valkonen ja "Woman, time and handicraft", M.-T. Kivirinta

MEMBERSHIPS IN ARTISTS ASSOCIATIONS

HTS Artists' Association in Helsinki, Association of Finnish Sculptors ry. (Board member 2003-05, 2006-2008), MUU ry.

DOCUMENTARY / CATALOGUE

"Imagine the work / sculptor Helena Hietanen" 2000, script and directed by T. Jänkälä, production Illume Oy / Yle / Avek / Kiasma
Helena Hietanen, FRAME, la Biennale di Venezia 1997 (FRAME/ Finnish fund for art exchange publication)